

# CONCEPT NOTE

**MANHAJ ARTS FEST 2K25**

MANHAJURRASHAD ISLAMIC COLLEGE

PARAYIL, CHELEMBRA, PULLIPPARAMBU PO, MALAPPURAM Dt., KERALA

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# BIDĀYAH

## 1. ADHĀN

Sub'h azan is prescribed. Sound, style , Adhan rules are considered.

## 2. CAPTION MAKING

To develop a meaningful statement on a given image.

## 3. CHAIN STORY

To complete and present a given uncompleted story in rotation. Language, content and imagination are considered.

## 4. CONVERSATION URD

Two candidates of a team conversate each other on any from two themes given earlier. The conversation should carry all moral values. Presentation, collaboration and linkage are considered.

## 5. DIARY WRITING

To write a diary entry in Malayalam based on a given theme. This competition will test the ability of the candidate to express personal reflections, emotions, and thoughts creatively while following the Malayalam language's nuances.

## 6. DICTIONARY MAKING ARB

Arranging words given on time from the following letters in Arabic *Hija'e* dictionary (AL-MANHAL) order along with writing the meaning. Completion time will be considered.

**Letters:** (ب، ج، د، ذ، ر، ز، س، ش، ع، ص، ض، ن، م، ك، ل)



**7. ESSAY WRITING MLM**

To write an essay on a given topic. Language, presentation, ordering, analyzing and content are considered.

**8. GK QUIZ**

(40%) Islamic and (45%) General questions would be asked. (15%) questions can be expected based on Indian politics

**9. GROUP SONG**

A group of three candidates can sing any Malayalam Islamic song. Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. New compositions and tone are highly recommended.

**10. HANDWRITING ARB**

To write the given text in Arabic on time. Completion along with spacing between letters, words, and lines, the consistency of letter size and forms, the accuracy, neatness, general appearance and spelling are considered.

**11. HANDWRITING HND**

To write the given text in Hindi on time. Completion along with spacing between letters, words, and lines, the consistency of letter size and forms, the accuracy, neatness, general appearance and spelling are considered.

**12. HANDWRITING MLM**

To write the given text in Malayalam on time. Completion along with spacing between letters, words, and lines, the consistency of letter size and forms, the accuracy, neatness, general appearance and spelling are considered.

**13. HANDWRITING URD**

To write the given text in Urdu on time. Completion along with spacing between letters, words, and lines, the consistency of letter size and forms, the accuracy, neatness, general appearance

and spelling are considered.

**14. HIFZ**

To recite suggested verses on the spot with *Tajwīd*.

**Portion:** يس، من الضحى إلى الناس

**15. JIGSAW PUZZLE**

To arrange one picture printed on cardboard or wood and cut into various pieces of different shapes that have to be fitted together.

**16. KADHAKADHANAM MLM**

To narrate a moral story. The style of narration and the content should be morally and ethically suitable.

**17. KUTTIKKAVIDHA**

To sing a newly created childish poem in which emotions, expressions, joy and fun are considered.

**18. MATH TALENT**

Problems and questions based on fundamental Mathematics (Addition, Subtraction, Multiplication, Division and basic geometry) along with mathematical tests suitable for a Darul Huda secondary first year student. Candidates are recommended to prepare by reading books about easy Math and Math Plays.

**19. MEMORY TEST**

To memorize and write the read, shown or heard things within a given period of time. Judges can arrange any possible way to check memory capacity of the candidates.

**20. ORIGAMI**

To transform the given flat paper sheets (origami paper) into a finished object through folding techniques only. Count and finishing of the objects are equally considered.

**21. PENCIL DRAWING**

To draw a given picture by using pencil. Candidates must carry the tools. Tools other than Eraser, Pencil and sharpener are not allowed.

**22. PICTURE STORY**

To complete the story based on the given series of pictures. Creativity, relevance, language proficiency, emotional and narrative depth are considered.

**23. POEM WRITING MLM**

To write a poem on a topic given on time. Language, presentation, creativity and content are considered.

**24. QIRĀ' AH**

To recite given portion of Qur'an with *Tajwīd*.

**25. READING ARB**

To read any spot suggested portion in Arabic. Fluency, clarity, Pronunciation and voice modulation are considered.

**26. READING ENG**

To read any spot suggested portion in English. Fluency, clarity, Pronunciation and voice modulation are considered.

**27. SONG ARB**

To sing any Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

**28. SONG ENG**

To sing any Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

**29. SONG MLM**

To sing any Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

**30. SONG URD**

To sing any Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

**31. SPEECH & SONG MLM**

A group of an orator and two singers have to present on any Islamic story registered and approved earlier. The speaker has the choice to sing with singer (no special consideration). Presentation skills, collaboration, and linking between Speech & Song are valued.

**32. SPEECH ARB**

To deliver a speech on the subject given earlier. Fluency, clarity in ideas, pronunciation, body language and vocal variations corresponding to emotional changes are considered.

**33. SPEECH ENG**

To deliver a speech on the subject given earlier. Fluency, Clarity in ideas, Bodylanguage and vocal variations corresponding to emotional changes are considered.

**34. SPEECH MLM**

To deliver a speech on the subject given earlier. Fluency, Clarity in ideas, Bodylanguage, vocal Variations corresponding to emotional changes are considered.

**35. SPEECH URD**

To deliver a speech on the subject given earlier. Fluency, Clarity in ideas, Bodylanguage and vocal variations corresponding to emotional changes are considered.

**36. SUDOKU**

To solve the given puzzle on time. Duration of completion will be considered.

**37. THAHADUS**

Arabic language program based on the text of Al Arabiyya lil Jamee' (ALG), in which speaking capacity, presentation style, language proficiency, accurate application are considered. Questions are expected from text one and part one.

**38. TYPING MASTER ENG**

To type the given paragraphs in English within the permitted time. Completion and lack of mistakes and the time taken are considered.

**39. VOCABULARY**

To translate words from any of the four languages, namely English, Malayalam, Arabic and Urdu into other three.

Expected areas: Human body, Animal, Bird, Daily routines, Campus, House.

**40. WA'Z**

To deliver a wa'z from any of two subjects given earlier. Fluency, Clarity in ideas, Body language and vocal variations corresponding to emotional changes are considered.

**41. WORD FIGHT ENG**

Only verbs (prefixes are included and suffixes are excluded). The candidate should prove meaning first, then source if needed. Unwanted appeals & mistakes in proving carry minus marks. Only candidates can appeal to a related issue. Judges reserve their right to arrange any decision on time.

# ᵂULĀ

## 1. APPRECIATION MLM

To Write an appreciation of the given poem. The appreciation should highlight key literary elements, themes and stylistic features.

## 2. CLAY MODELLING

To transform the given clay into finished object on a given theme. Count and finishing of the objects are equally considered. Mud for clay modelling will be provided at the venue.

## 3. ESSAY WRITING MLM

To write an essay on a given topic. Language, presentation, ordering, analyzing and content are considered.

## 4. GK QUIZ

(45%) Islamic and (40%) General questions would be asked. (15%) questions can be expected from world politics.

## 5. GROUP SONG

To sing a group of three candidates a single song. Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

## 6. ḤIFẒ

To recite the spot suggested verses with Tajwīd.

Portion: الملك، الجمعة، من "الأعلى" إلى "الناس"

## 7. HINDI VIDVAN

To test the expertise of the candidate in Hindi language including dictation, reading and word question.

**8. IMAGE ELABORATION MLM**

To Write a descriptive essay in Malayalam based on a given image. The candidate's ability to interpret visual stimuli and express thoughts, emotions and narrative ideas will be assessed.

**9. LETTER WRITING ENG**

To write an informal letter on the given theme in English. Language, content and structure are considered.

**10. MAP STUDY**

To examine geographical ability to spot or identify any suggested country, place or area on the Map.

Expected Areas: Countries, Capitals, Major water bodies, Mountains, Deserts are also prescribed.

**11. MATH TALENT**

Problems and questions based on fundamental Mathematics (Addition, Subtraction, Multiplication, Division, Decimal, Fraction, Integer, and basic geometry) along with mathematical tests from the level of Darul Huda secondary 2/3-year student. Candidates are recommended to prepare by reading books about easy Math and Math plays.

**12. MEMORY TEST**

To memorize and write the read, shown or heard things within a given period of time. Judges can arrange any possible way to check memory capacity of the candidates.

**13. MULĀFAẒA ARB**

Only Ism Jamid, Thulasi and Ruba'i Mujarrad Fi'l and Manthooq (i.e. هوى = واو ) are considered. The candidate should prove meaning first, then source if needed. The appellant's failure in proving carry minus marks. Only candidates can make appeals. Judges reserve their right to arrange any decision on time.

**14. MULĀFAẒA URD**

Only nouns are considered. The candidate should prove meaning first, then source if needed.

The appellant's failure in proving carry minus marks. Only candidates can make appeals.

Judges reserve their right to arrange any decision on time.

**15. NEWS WRITING MLM**

To prepare news report on given topics. Different features of news reporting are considered.

**16. NJAN MALAYALI**

To talk continuously on a picked topic for 3 minutes using Malayalam language only. Fluency of presentation & literary talk is considered. The topic will be given before 6 minutes.

**17. PADHYAPARAYANAM**

To recite a moral Malayalam poem registered and approved earlier. That are inappropriate to community guidelines would be rejected.

**18. PENCIL DRAWING**

To draw a given picture by using pencil. Candidates must carry the tools. Tools otherthan Eraser, Pencil and sharpener are not allowed.

**19. PICK & TALK URD**

To talk continuously on a picked topic for 3 minutes. Topic will be given 3 minutes before.

Fluency of presentation is considered.

**20. POEM WRITING ENG**

To write a poem on a given topic. Language, presentation, creativity and content are considered.

**21. POEM WRITING MLM**

To write a poem on a given topic. Language, presentation, creativity and content are considered.



**22. POSTER DESIGNING DIGITAL**

To prepare a poster of a given subject or Program using computer. The features of a poster like matter arrangement, colour adjustment, layout and design are considered.

Tools: Adobe Photoshop

**23. POWER POINT CREATION**

To create PowerPoint slides for the on spot given contents. Designing, arrangement, setting and other features are considered.

**24. QIRĀ' AH**

To recite given portion of Qur'an with *Tajwīd*.

**25. SARF IQ**

To examine the fundamental morphological knowledge apt for Darul Huda Secondary second year student in Arabic language.

**26. SCIENCE EXPERIMENT**

To Present experiments along with descriptions within 10 minutes. Quality of experiments, expressing capacity, presentation skills, accuracy and teamwork are considered.

**27. SHORT STORY MLM**

To write a short story on a given topic on time. Language, content and variation should be considered.

**28. SONG ARB**

To sing any Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

**29. SONG ENG**

To sing any Islamic related English song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

**30. SONG MLM**

To sing any Islamic devotional song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

**31. SONG URD**

To sing any Islamic related Urdu song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

**32. SPEECH & SONG MLM**

A group of an orator and two singers have to present on any pre-registered and approved Islamic story. The speaker has the choice to sing with singer (no special consideration). Presentation skills, collaboration, linking between Speech & Song are valued.

**33. SPEECH ARB**

To deliver a speech on any of two topics given earlier. The Fluency, Clarity in ideas, Body language and vocal variations according to emotional changes are considered.

**34. SPEECH ENG**

To deliver a speech on any of two topics given earlier. The Fluency, Clarity in ideas, Body language and vocal variations according to emotional changes are considered.

**35. U13. SPEECH MLM**

To deliver a speech on any of two topics given earlier. Fluency, Clarity in ideas, Body language and vocal variation according to emotional changes are considered.

**36. SPEECH URD**

To deliver a speech on any of two topics given earlier. The Fluency, Clarity in ideas, Body language and vocal variations according to emotional changes are considered.

**37. SPELLING BEE**

To examine the expertise of the candidate in the pronunciation, grammar and dictation of English words.

**38. STORY COMPLETION ARB**

To complete a given incomplete story, the candidate should craft a compelling conclusion that ties the existing narrative together while showcasing his skills in Arabic storytelling. Creativity, narrative coherence and language proficiency will be considered.

**39. STORY COMPLETION ENG**

To complete a given incomplete story, the candidate should craft a compelling conclusion that ties the existing narrative together while showcasing his skills in English storytelling. Creativity, narrative coherence and language proficiency will be considered.

**40. STORY COMPLETION URD**

To Complete a given incomplete story, the candidate should craft a compelling conclusion that ties the existing narrative together while showcasing his skills in Urdu storytelling. Creativity, narrative coherence and language proficiency will be considered.

**41. STORY NARRATION ENG**

Moral stories should be chosen. The style of narration and the content should be morally and ethically suitable.

**42. SUDOKU**

To solve the puzzle given on time. Duration of completion will be considered.

**43. THAHADUS**

Arabic language program based on the text of Al Arabiyya lil Jamee' (ALG), in which speaking capacity, presentation style, language proficiency, accurate application are considered. Questions are expected from text one and part one and two text two part one.

**44. TYPING BILINGUAL**

To type the given paragraphs in Arabic and English within the permitted time. Completion, lack of mistakes and the time taken are considered.

**45. VOCABULARY**

To translate words from any of the four languages, namely English, Malayalam, Arabic and Urdu into other three.

Expected Areas: Animal, Bird, Daily routines, Campus, House, Government systems and institutions, Ministries, proverbs.

**46. WATER PAINTING**

To paint a theme on a topic given on time. Tools for the painting should be carried by the candidate and be verified by the concerned authority 30 minutes before the program.

**47. WA'Z**

To deliver wa'z on **subject suggested on the spot from the two topics given earlier.**

Fluency, Clarity in ideas, Body language, and vocal variation according to emotional changes are considered.

**48. WORD FIGHT ENG**

Only verbs (prefixes are included and suffixes are excluded). The candidate should prove meaning first, then source if needed. The appellant's failure in proving carry minus marks. Only candidates can make appeals. Judges reserve their right to arrange any decision on time.

# THĀNIYAH

## 1. ACRYLIC PAINTING

To paint a theme on the given topic on the spot using acrylic paint on given paper [300 GSM].

Tools for the painting should be carried by the candidates and verified by the concerned authority 30 minutes before the program.

**Tool: Brush, Acrylic Paint**

## 2. AL FAQEEH

To examine the expertise of the candidate in different fields of Islamic Jurisprudence. General awareness about fiqh with special reference to shafi fiqh texts, scholars, and masa'il al fiqhiyya

## 3. CARTOON

To draw a cartoon on a given subject using pencil.

## 4. CHAYA PE CHARCHA

To discuss promptly relevant topics of newspaper, where the candidates gather in a tea shop in any Kerala village. Selection of speaking style, fluency, ambience, appearance and linkage are considered.

## 5. ESSAY ARB

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

## 6. ESSAY ENG

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

## 7. ESSAY MLM

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

**8. ESSAY URD**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

**9. EXCEL MASTER**

To create an excel file on the given topic. Use of functions, style and layout are considered.

**10. GK QUIZ**

40% Islamic and 45% General questions would be asked. 15% questions can be expected from the Social Science Textbooks up to 4<sup>th</sup> standards.

**11. GRAMMER QUIZ**

To test grammatical knowledge across four different languages: Malayalam, English, Arabic and Urdu.

**12. GROUP SONG**

A group of three candidates can sing a newly composed song on HADIA / MANHAJ. Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

**13. HIFZ & QIRĀ'AH**

To recite the spot suggested verses with *Tartīl* by heartily. 20% marks for questions related to the rules of *Tajwīd*.

Portion: الملك، الواقعة، الرحمن،

**14. HISTORY TALK ENG**

Preparing a PPT and present it on a topic (CONQUEST OF PLACES) given earlier. The candidate shall answer the questions related to the topic from jury panel. Presentation skills and depth of knowledge are considered. The candidate shall answer 3-5 questions related to topic. No special consideration for PPT.

MALAGA	CONSTANTINOPLE, SIND
MERIDA	SPAIN, TRANSOXIANA
MURCIA	EGYPT, GREECE

**15. INSTANT CHILDREN’S MAGAZINE MLM**

To prepare an A5 sized children’s magazine within 2 hr, containing stories, moral stories, picture stories, parts of serial episodes, kids’ activities etc. A group of 5 students is permitted.

**16. INSTANT NEWS PAPER MLM**

To prepare First page of a Broadsheet sized (40.8 cm x 62.2 cm) Newspaper within given time [1.30 hour], having news on some issues given on the spot. A group of five students is allowed. All tools except paper should be brought. No paper, photo cuttings are allowed. Features of a newspaper like content, title, news arrangement, colour adjustment, layout and design are considered.

**Tool: Pen, Pencil, Geometrical Box, Marker, Paint, Sketch Pen, Crayons.**

**17. MASHUP**

A group of three candidates can sing Islamic song, mixing Islamic songs from all four languages. (Malayalam, English, Arabic and Urdu). Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. New compositions and tone are highly recommended.

**18. MATH TALENT**

Problems and questions based on fundamental Mathematics (Addition, Subtraction, Multiplication, Division, Decimal, Fraction, Integer, and basic geometry) along with mathematical tests apt for a Darul Huda secondary 4<sup>th</sup> year student. Candidates may prepare

by reading books about easy Math and Math plays.

**19. MIXED CONVERSATION**

To present a conversation in which 3 members from different countries converse each other in 3 languages namely Arabic, English and Urdu. The conversation should carry all moral values, presentation, collaboration, joy & fun, and linkage are considered.

**20. MOTIVATION ARB**

To deliver a motivation talk on a registered and approved topic in Arabic language. The candidates must demonstrate their ability to communicate ideas effectively, engage with the audience and deliver a well-structured, thought-provoking speech.

**21. MOTIVATION ENG**

To deliver a motivation talk on a registered and approved topic in English language. The candidates must demonstrate their ability to communicate ideas effectively, engage with the audience and deliver a well-structured, thought-provoking speech.

**22. NEWS WRITING AND READING MLM**

To create news reports on campus issues and read them, attention must be given to the rhythm, news style, and other factors characteristic of TV news reading.

**23. ORU NIMISHAM**

To talk continuously on the given topic for 1 minute. Candidates are not supposed to stop talking during the time. Fluency and punctuality are considered. Stopping the talking during the time will not miss the opportunity to continue talking, but it will cause minus mark. Judges reserve the right to take any decision on time.

**24. PADAPATTU**

To sing a Padapattu written based on Islamic History or Mappila History. The song should have been registered previously. Candidate should reference *Ithivaritham* and *Ishal* before presenting the song on stage.



**25. PADHYAPARAYANAM MLM**

To recite any moral Malayalam poem, registered and approved earlier.

**26. PHOTOGRAPHY**

To capture a picture on instantly given topic using an iPhone and submit it within fixed time.

Any misuses such as external camera apps or editing software will result in disqualification.

**27. POEM ARB**

To write a poem on a given topic. Language, presentation, creativity and content are considered.

**28. POEM ENG**

To write a poem on a given topic. Language, presentation, creativity and content are considered.

**29. POEM MLM**

To write a poem on a given topic. Language, presentation, creativity and content are considered.

**30. POEM URD**

To write a poem on a given topic. Language, presentation, creativity and content are considered.

**31. POSTER DIGITAL**

To prepare a poster of a given subject or Program using computer. The features of a poster like matter arrangement, colour adjustment, layout and design are considered.

**Tools: Adobe Photoshop.**

**32. POWER POINT PRESENTATION**

To create and Present PowerPoint using MS PowerPoint in given topic. Designing, arrangement, setting, presentation skills and other features are considered. (Topic will be given before 30 minutes of presentation time).

**33. REVERSE QUIZ**

To find out a person picked by the candidate from the pot through 15 questions. Lesser questions and time taken to ask questions are considered to determine the winner.

**34. SCIENCE MASTER**

To test the knowledge of the students in major fields of science. Contestant should concern all science related areas including famous theories, inventions, scientists, new developments (50%) and additionally, the contributions of Muslims to Science (10%), Atoms and Molecules, Chemical reactions and equations, Atomic structure, Force and Motion(40%) etc.

**35. SENTENCE TRANSLATION**

To translate sentences from any of four languages, namely English, Malayalam, Arabic and Urdu into other three.

**36. SHORT STORY ARB**

To write a short story on a given topic. Language, content and variation are considered.

**37. SHORT STORY ENG**

To write a short story on a given topic. Language, content and variation are considered.

**38. SHORT STORY MLM**

To write a short story on a given topic. Language, content and variation are considered.

**39. SHORT STORY URD**

To write a short story on a given topic on time. Language, content and variation are considered.

**40. SONG ARB**

To sing any Islamic song registered and approved earlier. Performance, vocal techniques(pitch, harmonies, tempo and beat) and diction are considered.

**41. SONG ENG**

To sing any Islamic song registered and approved earlier. Performance, vocal techniques(pitch, harmonies, tempo and beat) and diction are considered.

**42. SONG URD**

To sing an Islamic song registered and approved earlier. Performance, vocal techniques(pitch, harmonies, tempo and beat) and diction are considered.

**43. SPEECH & SONG MLM**

A group of an orator and two singers have to present a registered and approved Islamic story. The Orator has the choice to sing with singer (no special consideration). Presentation skill, collaboration, linking between speech & Song are valued.

**44. SPEECH MLM**

To deliver a speech on any one of topics given earlier. One team should select two subjects for 2 candidates. The fluency, clarity in ideas, body language, and vocal variation according to emotional changes are considered.

**45. SPEECH URD**

To deliver a speech on any one of topics given earlier. One team should select two subjects for 2 candidates. The fluency, clarity in ideas, body language, and vocal variation according to emotional changes are considered.

**46. WA'Z**

To deliver a wa'z on any one of topics given earlier. One team should select two subjects for 2 candidates. Fluency, clarity in ideas, body language and vocal variations corresponding to emotional changes are considered.

# THĀNAWIYYAH

## 1. CALLIGRAPHY

To draw calligraphy on A4 paper from given Arabic sentence.

## 2. CANDID PHOTOGRAPHY

To Capture the essence and emotions of the evening using an iPhone 13 Pro or iPhone 14 Pro.

Any misuse, such as using external camera apps or editing software, will result in disqualification. Candidates can use the inbuilt camera filters. Candidate Focus should be on angles, filters, and themes. Judgment will be based on how well the photograph captures the best moments and conveys the most authentic emotions. The picture ratio is the choice of candidate.

## 3. CARTOON

To draw a cartoon on a given subject using pencil.

## 4. DIGITAL TABLOID ENG

To prepare the first page of an A3 sized Digital Tabloid having news on some on the spot given issues, by using Adobe InDesign CC 2020/ CorelDraw 2020 (or earlier versions as per choice).

Candidates are permitted to use two laptops and a pen drive which are submitted at the time of gadget registration. All features of a newspaper like contents, title, news arrangement, colour adjustment, layout and design are considered

## 5. DIGITAL TYPOGRAPY MLM

To create a digital typography design in Malayalam. Participants should use the sketchbook app from phone. Judging will consider creativity and an understanding of typography principles.

## 6. ESSAY ARB

To write an essay on a given topic. Language, presentation, ordering, analysing and content are

considered.

**7. ESSAY ENG**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

**8. ESSAY MLM**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered

**9. ESSAY URD**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

**10. FACE TO FACE ARB**

A group of two contestants will talk in Arabic over a spot given issue from 3 issues given already in an interview mode (both of them will have to keep their mock position as suggested in the topic). One will question and other will defend. (3 topics will be given before one day)

**11. FACE TO FACE ENG**

A group of two contestants will talk over a spot given issue in English in an interview mode (both of them will have to keep their mock position as suggested in the topic). One will question and other will defend.

**12. FATWA PANEL**

To Present Mas'alas related to given topic in detail. Each team must question other team and clarify doubts of opponents. Accuracy, clarity, equal participation, and ibarath reading are considered.

**13. FEATURE MLM**

To write a feature on a given topic. Language, content and style of writing along with different features of the feature are considered.

**14. GD MLM**

Individual program in which each contestant has to deliver his own opinions on spot given topic. Timely Interventions, activeness and fluency are considered.

**15. HADEES MUSABAQA**

To examine the Hadith expertise of the candidate on the given portion of Mishkath al-Masabeeh.

Expected Areas: Methodology, Muqaddima of Mishkath, General Awareness of Kuthb al-Sitha, by hearting important Hadith.

**Portion** باب المنثورات والملح من رياض الصالحين

**16. HALLIL AL-‘IBĀRAH**

To explain the suggested part from any Arabic classical text and clarify *I'rab* and *Tharkeeb*.

**17. ḤIFẒ & QIRAAH**

To recite the spot suggested verses with *Tartīl* by heartily. 20% marks for questions related to the rules of *Tajwīd*.

**Portion:** السجدة، الكهف، الجمعة،

**18. INSPIRING TALKENG**

To deliver a Talk on spot suggested subject from 2 given earlier. Fluency, Clarity In ideas, Body language and vocal variations are considered.

**19. JUNCTION SPEECH MLM**

To deliver a sarcastic and entertaining talk on spot fixed political subject from the spot given. Content, presentation, appearance and body language are considered.

**20. MANIPULATION POSTER**

To create a manipulation poster using adobe photoshop on a given theme or topic. The focus will be on the effective use of designing tools, creativity, originality and the ability to communicate a powerful message through visual manipulation.

**21. MAPPILAPPATT**

To sing any Mappilappatt song registered and approved earlier. Sruthilayam, bhavam, language and literary clarity are evaluated. Candidates are directed to select the Padappat songs of keralite Mappila poets like Moeen Kutty Vaidyar, Unni Mammad Vaidyar, Ahmed Kutty Molla, AI Muthukoya Thangal etc.

**22. MASHUP**

A group of three candidates can sing Islamic song, mixing Islamic songs from all four languages. (Malayalam, English, Arabic and Urdu). Synchronisation among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. New compositions and tone are highly recommended.

**23. MR CRITIC MLM**

To critically analyze and review a piece of literature or any other creative work presented in Malayalam. The candidate's ability to provide insightful critics, evaluate the strengths and weaknesses of the work are considered.

**24. NASHEED ARB**

To sing any authentic Arabic Nasheed. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

**25. NEWS WRITING AND READING ARB**

To prepare and present news report on given topics. Different features of news reporting are considered.

**26. NEWS WRITING AND READING ENG**

To prepare and present news reports on given topics. Different features of news reporting are considered.

**27. POEM ARB**

To write a poem on a given topic. Language and content along with the traditional rules should be maintained.

**28. POEM URD**

To write a poem on a given topic. Language, presentation, creativity and content are considered.

**29. POLITICAL SATIRE MLM**

To deliver a sarcastic and entertaining talk on spot fixed subject from the two political issues given earlier. Content, presentation, appearance and body language are considered. No video cuttings or external facilities are allowed.

**30. PROS TO POETRY ENG**

To transform a given feature in English into a poem. The candidate's ability to capture the essence and emotions of the prose while creatively reinterpreting it in a poetic form will be considered. The poem should retain the original meaning but should also demonstrate artistic expression, rhythm, and the use of poetic devices.

**31. PROS TO POETRY MLM**

To transform a given feature in Malayalam into a poem. The candidate's ability to capture the essence and emotions of the prose while creatively reinterpreting it in a poetic form will be considered. The poem should retain the original meaning but should also demonstrate artistic expression, rhythm, and the use of poetic devices.

**32. REVERSE QUIZ**

To find out a person picked by the candidate from the pot through 15 questions. Lesser questions and time taken to ask questions are considered to determine the winner.



### **33. SCIENCE MASTER**

To test the knowledge of the students in major fields of science. The key three branches, namely physics, chemistry and biology, are equally considered. Contestant should concern all science related areas including famous Theories, Inventions, Scientists (35%), Latest discourses and developments (20%) and additionally, the contributions of Muslims to Science (10%) etc.

35% of the questions would be asked from the following chapters:

#### **SCERT X**

**1: Effects Of Electric Current**

**2: Law Of Motion**

**3: Sensations And Responses**

**4: Chemical Messages for Homeostasis**

**5: Periodic Table & Electronic Configuration**

**6: Production Of Metals**

### **34. SHORT STORY ARB**

To write a short story on a given topic. Language, content and variation are considered.

### **35. SHORT STORY ENG**

To write a short story on a given topic. Language, content and variation are considered.

### **36. SHORT STORY MLM**

To write a short story on a given topic on time. Language, content and variation should be considered.

### **37. SHORT STORY URDU**

To write a short story on a given topic on time. Language, content and variation should be considered.

**38. SPEECH ARB**

To deliver a speech on any one of topics given earlier. One team should select two subjects for 2 candidates. The Fluency, Clarity in ideas, Body language and vocal variations are considered.

**39. SPEECH URD**

To deliver a speech on any one of topics given earlier. One team should select two subjects for 2 candidates. The Fluency, Clarity in ideas, Body language and vocal variations are considered.

**40. THADREES**

To teach the fixed portion from Alfiyath bn malik, methodology of teaching, clarity of explanation, teaching ability are considered, setting of students and copies of kitabs is the duty of team managers.

Portion: باب أعلم وأرى

**41. TA'LIM URDU**

Suppose you are going as part of hadia national campaign to out of Kerala. And you meet some children in a village, where you introduce the darulhuda and hadia projects and importance of knowledge and you interact with them in Urdu. Effective Interactive mode, language accuracy, clarity of introducing, creative and timely interventions of children(audience), naturalness, authenticity are considered.

**42. TA'LIM AL SUNNAH MLM**

To test the candidate's research and understanding of controversies and ideological perspectives related to Sunni and Mujahid issues. The candidate's ability to analyze theological, doctrinal, and historical aspects of these topics will be considered. The assessment will emphasize the depth of knowledge, critical thinking, and the ability to present well-reasoned arguments in support of Sunni viewpoints while refuting Mujahid positions.

**43. TECH TANGLE**

To test the candidates understanding of various aspects of IT including computer fundamental, programming languages, software applications, network, and current technological information.

**44. TWEETING ENG**

To prepare a note in the format of Twitter about a given issue.

**45. WA‘Z**

To deliver a wa‘z on subject suggested on time among the 2 given earlier. Fluency, Clarity in ideas, Body language and vocal variation are considered.

**46. WEB DESIGNING**

The program is designed to create a fully functional web page using visual studio code based on user interface (UI) provided by the organizer. Participants must develop web pages without using the internet. The focus is on creativity, precision and the effective implementation of design principles.

# KULLIYYA

## 1. AI VIDEO CREATION

Participants must create a 1–2-minute video using AI tools that creatively presents the given theme. The video should showcase originality, storytelling, and effective use of AI platforms.

## 2. BP DEBATE ENGLISH

A team of four candidates will have to debate on a topic given earlier. The rules of British Parliamentary Debate will be followed. Each speaker will be given 5 minutes in which first and last one minute will be protected time (No POI is allowed during this time). The program consists of three elimination rounds and a final round. Each team should participate in 2 elimination rounds and two teams are selected to the final based on their total points.

Time: 40 minutes

ELIMINATION ROUND			
ROUND 1	MALAGA	MERIDA	Subject 1
ROUND 2	MERIDA	MURCIA	Subject 2
ROUND 3	MURCIA	MALAGA	Subject 3
FINAL ROUND			Subject 4

No. of Candidates: 1 Team (4 Persons)

## 3. CAMPUS TALENT

To check the expertise of contestant in different fields and find the unique versatile Talent. The candidate will be subjected to various tests in several fields an ideal student should master. General& Islamic awareness, linguistic ability, writing& presentation skills and reasoning are the key fields which would be tested with an equal.

The program consists of three rounds, one of which follows the format of a reverse quiz.

**4. CULTURAL PROGRAM**

To present any program related to Islamic culture of any countries. The program should partially include the theme of humanity. Program should be morally and ethically aligned with Islamic principles.

**5. DIGITAL MAGAZINE**

To prepare an A4 sized Campus Magazine in Malayalam language. The number of pages is limited to between 35-40; teams should submit printout copy of magazine (in Art Paper) along with soft copy to chief controller's office within the time limit.

**6. GAZAL**

An individual concert of traditional Ghazal songs in which the singer performs a chain of songs and narration within the permitted 7 minutes.

**7. INSTALLATION**

To highlight themes against war such as peace, humanity, compassion, justice, and moral discipline through symbolic and visual displays.

**8. LIVE ART**

To paint a picture using acrylic paint on a given topic in canvas [30 cm\*30 cm]. Candidates shall bring the tools required.

**9. MEGA LETTER WRITING**

Each team shall prepare a mega literary live Malayalam letter on the given theme. Teams must carry two A2-size charts along with essential tools such as markers and sketch pens. Evaluation will be based on content, linguistic accuracy, handwriting, letter style, and other relevant features.

**10. MUNĀZARAH**

Qatar Style of Munazara should be followed. The program consists of three elimination rounds and a final round, every team should participate in 2 elimination rounds and two teams are

selected to the final based on their total points.

*Muvalath and Muaraza* would be decided an hour before the starting time,

Time: 36 minutes (5 minutes for *Muthahadhis* 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 3 minutes to *Khitab rad*

<b>ELIMINATION ROUND</b>			
<b>ROUND</b> <b>1</b>	MURCIA	MERIDA	Subject 1
<b>ROUND</b> <b>2</b>	MALAGA	MURCIA	Subject 2
<b>ROUND</b> <b>3</b>	MERIDA	MALAGA	Subject 3
<b>FINAL ROUND</b>			<b>Subject 4</b>

No. of Candidates: 1 Team (3 Persons)

#### **11. MUSHAR'**

A group of 6 candidates represents a team. The competition is on knockout method.

#### **12. NERKUNER**

Each Kulliyah participant will represent distinct political parties. They will be required to advocate for their respective parties and respond to the questions posed by other participants and the anchor.

#### **13. PANEL DISCUSSION**

Each team will be assigned with relevant topics, and they have to arrange a panel discussion on the prescribed topic.

#### **14. PODCAST**

Participants must produce a 5-minute podcast episode on the given theme, featuring original and meaningful discussion. The content should be fresh, engaging, and well-structured,

showcasing clarity of thought and storytelling skills.

Judging is based on creativity, clarity, storytelling, and impact.

#### 15. **PROCESSION**

Teams shall present the Prophet's messages of security, peace, humanity, and other moral values. Each team must include a Duff group for the prescribed song. All programs should be morally and ethically aligned with Islamic principles. Additional cultural items, performed with discipline, well-mannered and modest costumes, will also be considered for evaluation.

#### 16. **PROJECT BRANDING**

To prepare a complete project on a given theme,

All features of Brandings are considered: **Creativity and Originality:** creative and unique branding concepts

**Visual Design:** The quality of logos, color schemes, typography, and overall aesthetics. Is it visually appealing and well-executed?

**Clarity and Communication:** Does the branding effectively convey the project's message, values, and key information to the audience? Is it clear and easy to understand?

**Memorability:** Is branding memorable and likely to leave a lasting impression on the audience? **Storytelling:** How well does branding tell the project's story or narrative?

#### 17. **PROMO VIDEO**

To produce an audio-based video presentation on the theme of humanity and Islam's efforts to save humanity. The presentation must be expressed through voice-over narration supported by appropriate visuals, without requiring the physical appearance of participants. Evaluation will be based on the quality of the script content, clarity of the message, voice quality, and synchronization between visuals and audio.

#### 18. **QAWALI**

A team of 5 candidates presents a Qawwali in its formal style within the given time limit. Any

costumes, gestures or presentation method that does not go with Islamic terms should be avoided and lead to negative marks if any. Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. Narration and daff are allowed. New compositions and tones are highly recommended.

#### **19. REEL MAKING**

To produce a creative & expressive short video of 30-45 seconds about Arts fest 2025, which conveys a clear and powerful message to the audience through visuals and narrations. Contestants must appear and deliver the content themselves Rather than using a voiceover.

Evaluation will consider clarity, delivery style, creativity, language accuracy and adherence to campus ethics.

#### **20. REPORTING**

The event will be a TV-style live reporting competition, where participants must report on events and situations as if they are happening in real time. Each team shall consist of three candidates, and every candidate must take a different role in the reporting. Observation, quick thinking, fluent expression, variety in presentation style, and effective linkage of ideas will be considered for evaluation.

#### **21. SAMA**

A group of three for performing Arabana Daf or plastic Daf] members perform Süfi songs, poems, and narrations, Including Madh, Dhikr, and Munājāt to Allah and his prophet. Rotation and Süfi dances are not allowed. Synchronization among singers, collaboration, performance, vocal techniques (pitch, harmonies, tempo and beat), and diction are considered. New compositions and tone are highly recommended. Mixing different versions of Sama like Arabic, Turkish and Indian is highly considered and one item from Malayalam Süfi Sangeetha is compulsory.



## **22. THEAMATIC EXPERESSION**

Participants shall narrate various aspects of the assigned topic as discussed in the Qur'an, incorporating the recitation of relevant verses, and highlighting Prophetic teachings and significant events. Evaluation will be based on expression, narration style, emphasis on collective responsibility, and other related features.